

SELEBE YOON

DAKAR

EL HADJI SY - CV

1954 Born in Dakar, Senegal

Lives and works in Dakar, Senegal

Education

1973-1977 Education at the INAS (Institut National des Arts du Sénégal)

Solo Exhibitions

2023 "Les Tambours de la Mer", Selebe Yoon, Dakar, Senegal

2022 "Now / Naaw", Selebe Yoon, Dakar, Senegal

2022 Galerie Barbara Thumm, Berlin, Germany

2020 Musée de la Rue, Dakar, Senegal

2016 "At first I thought I was dancing", U-jazdowski Castle Centre for Contemporary Art, Warsaw

2015 "El Hadji Sy: Painting, Performance, Politics", Weltkulturen
Museum, Frankfurt am Main, Germany

2013-

2014 "Lettres de Verre", Galerie Bookoo, Dakar, Senegal
São Paulo Biennial, Brazil

2003 Galerie Artefact, Dakar, Senegal

"El Hadji Sy en peintures (El Hadji Sy in Paintings)", Centre d'Art de la Fondation Jean-Paul
Blachère, France

1995 Linda Goodman Gallery, Johannesburg, Africa

1993 Galerie 39 at the Institut Français, Dakar, Senegal

1988

-1989 Galerie 39 at in the Institut Français, Dakar, Senegal

"La Fourchette (The Fork)", Darmstadt, Germany

1987 Musée Dynamique, Dakar, Senegal

1985 Galerie 39 at the Institut Français, Dakar, Senegal

1981 Paul Waggoner Gallery in Chicago, USA

Centre Culturel Français, Abidjan, Ivory Coast, Africa

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Group Exhibitions

- 2021** "Carnavalesca, What Painting Might Be", curated by Bettina Steinbrügge, Kunstverein Hamburg, Germany
- 2020** "New Images of Man", curated by Alison M. Gingeras, Blum&Poe, Los Angeles, CA, USA
- 2017** "Disso - Concertation", documenta 14, Kassel, Germany
"La nouvelle muséologie", documenta 14, Athen, Greece
- 2015** 31st São Paulo Biennale, São Paulo, Brazil
- 2010** "The World of Gimel", in conversation with Antje Majewski, Dakar, Senegal
- 2007**
- 2008** "Trajectoires (Trajectories)", curated by Chaitou Bassam and Serge Villain, IFAN Museum of African Arts Dakar, Senegal
Intelligences en Peinture (Intelligences in Painting), Galerie Nationale in Dakar, Senegal
- 1998**
- 1999** "Laboratorium", curated by Hans-Ulrich Olbrist & Barbara Vanderlinden, Museum for Photography, Antwerp, Belgium
- 1996** "Seven Stories About Modern Art in Africa", Malmö Konsthall, Sweden
Galerie des 4 vents, Dakar, Senegal
- 1995** "Seven Stories About Modern Art in Africa", Whitechapel Gallery, London, UK
"Cross Currents", curated by Fodé Camara, Bluecoat Gallery, Liverpool, UK
- 1986**
- 1987** Saarbrücken, Germany
- 1980** "Art sénégalais d'aujourd'hui (Senegalese Art Today)", Touring exhibition, Museum of Fine Arts, Boston, Boston, USA and Chicago Public Library, Chicago, USA
- 1979** Two-man exhibition at Galerie 39 in the Institut français, Dakar, Senegal