

THE INTERNATIONAL ART MAGAZINE

Queen of suspense

The art of Patricia Highsmith



Vive la restitution? African art in France An interview with Maggi Hambling Bad manors? Historic houses under scrutiny

The forgotten fame of Angelica Kauffman

Gallery highlights

3. De génération en génération, 2020, Alioune Diouf (b. 1964), acrylic and embroidery on fabric, 169 x 290cm. Selebe Yoon. Dakar



Alioune Diouf: Ubeku

Until 27 January Selebe Yoon, Dakar

Selebe Yoon – meaning 'intersection' in Wolof – opened its new gallery in central Dakar last November with a display of works by Senegalese artist Alioune Diouf (b. 1964). As well as recent paintings on fabric (Fig. 3), the show includes a large-scale site-specific commission that combines textiles and figurative murals; terracotta-hued, but incorporating cosmic symbols, they continue Diouf's exploration of the gaps between the earthly and the spiritual.